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**Associate Professor**

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**Education:**

- Ph.D. in Medieval English Literature, Saint Louis University, May, 2001.
- M.A. in Medieval English Literature, Kent State University, December 1992.
- B.A. in English Literature, Kent State University, December 1987.

**Publications:**

- *The Sagas of the Hrafnistumen*. Amherst: Cambria Press. forthcoming 2017.
- "The Wisdom of Friendship in *Hávamál*." *Soth and Slaughter*. Tempe: Arizona Center for Medieval and Renaissance Studies , 2017.
- *The Alliterative Tradition in Early Middle English Poetry: Political Complaint and Social Analysis in the "Song of the Husbandman" and Beyond*. Lewiston: Edwin Mellen Press, 2011.
- "Heroic Humor in *The Battle of Maldon*." *Proceedings of the Conference on Earlier British Literature* 14 (2006): 116-128.
- "St. Æpelberht of East Anglia in the *South English Legendary*." *Chaucer Review* 37.2 (2002): 159-172.
- "A Reassessment of Unferð's Fratricide in *Beowulf*." *Proceedings of the Medieval Association of the Midwest* 3 (Spring 1995):15-30.

**Works in Progress:**

- "Ásmundar saga kappabana: Some Inconsistencies Explored." 27 page MS. Under consideration at *Modern Philology*.

### Conference Papers:

- “Monstrosity in the *Fornaldarsögur*.” Presented at the Annual Northern Plains Conference on Early British Literature, Maryville, ND, April 10, 2015.
- “The Post-Medieval Troll.” Presented at the International Conference on Studies in Medievalism, St. Norbert’s College, WI, October 19th, 2013.
- “The Sapience of Insults in the *Elder Edda*.” Presented at the Annual Conference of the Midwest Association of Medievalists, Oct. 1<sup>st</sup>, 2011.
- “The Wisdom of Philology.” Presented at the 43<sup>rd</sup> International Congress on Medieval Studies at Western Michigan University, May 13-16, 2010.
- “Pragmatics in the *fornaldarsögur*.” Presented at the 43<sup>rd</sup> International Congress on Medieval Studies at Western Michigan University, May 2008.
- “Rewriting the *Bjarkamál*.” Presented at the 42<sup>nd</sup> International Congress on Medieval Studies at Western Michigan University, May 5-8, 2007.
- “Narrative Strategy and Squealing Pigs in *Ragnars saga*.” Presented at the 41<sup>st</sup> International Congress on Medieval Studies at Western Michigan University, May 4-7, 2006.
- “Speech Acts in *The Battle of Maldon*.” Presented at the Northern Plains Conference on Earlier British Literature at South Dakota State University, April 7-8, 2006.
- “‘Papelard Priest’ Revisited.” Presented at the 30<sup>th</sup> Annual Conference of the Mid-America Medieval Association at Emporia State University, March 25<sup>th</sup>, 2006.
- “The ‘Song of the Husbandman’ and ‘The Simonie:’ Mutual Awareness and Influence in the Alliterative Tradition.” Presented at the Northern Plains Conference on Earlier British Literature at the University of Minnesota, Morris, April 15-16, 2005.
- “The Old Norse Thrill of Defeat.” Presented at the 39<sup>th</sup> International Congress on Medieval Studies at Western Michigan University, May 6-9, 2004.
- “In Defense of Sir Israel Gollancz.” Presented at the 18<sup>th</sup> International Studies in

Medievalism Conference at Saint Louis University, October 17<sup>th</sup>, 2003.

- “‘Papelard Priest:’ Confessional Satire or Rhetorical Ruse?” Presented at the 36<sup>th</sup> International Congress on Medieval Studies at Western Michigan University, May 4-7, 2001.
- “The ‘Song of the Husbandman’ and its Manuscript Context.” Presented at M/MLA’s 40<sup>th</sup> Annual Convention, Nov. 5-7, 1998, in St. Louis, Missouri.
- “MS Harley 2253 and Langland: Two Stages of Alliterative *Revisal*.” Presented at the 33<sup>rd</sup> International Congress on Medieval Studies at Western Michigan University, May 7-10, 1998.
- “Graft and the ‘Grene Wax:’ Oppression of the Illiterate in ‘The Song of the Husbandman.’” Presented at the 32<sup>nd</sup> International Congress on Medieval Studies at Western Michigan University, May 8-11, 1997.
- “*Ásmundar Saga Kappabana*: Some Inconsistencies Explored.” Presented at the 31<sup>st</sup> International Congress on Medieval Studies at Western Michigan University, May 9-12, 1996.
- “Rhetorical Allusion and Bardic Bravado in ‘Deor.’” Presented at the Annual Convention of the Modern Language Association, December 27-30, 1995.
- “The Roles of St. Æpelberht of East Anglia in the *South English Legendary*.” Presented at the 21<sup>st</sup> Annual *Manuscripta* Conference at Saint Louis University, October 5<sup>th</sup>, 1994.
- “Fratricidal Instigation.” Presented at the Tenth Annual Conference of the Medieval Association of the Midwest, September 24<sup>th</sup>, 1994.

#### **Conference Sessions Organized:**

- “The Fourteenth-Century Alliterative Tradition(s).” 45<sup>th</sup> International Congress on Medieval Studies, May 13-16, 2010.
- “Old Norse Death and Dying.” 41<sup>st</sup> International Congress on Medieval Studies, May 4-7, 2006
- “The Alliterative Tradition: Poetry, Politics, and Society.” 47<sup>th</sup> Annual Convention of the Midwest Modern Language Association, November 10-

13, 2005.

- “Old Norse Death and Dying.” 40<sup>th</sup> International Congress on Medieval Studies, May 5-8, 2005.
- “Old Norse Death and Dying.” 39<sup>th</sup> International Congress on Medieval Studies, May 6-9, 2004.
- “MS Harley 2253: A Text and its Contexts.” 1998 Conference of the Midwest Modern Language Association. November 7-10, 1998, St. Louis, Missouri.

**Conference Sessions Chaired:**

- “Early Arthurian Literature.” 45<sup>th</sup> Annual International Congress on Medieval Studies, May 13-16, 2010.
- “Forging the Nation(al Epic).” 41<sup>st</sup> Annual International Congress on Medieval Studies, May 4-7, 2006.
- “The Alliterative Tradition: Poetry, Politics, and Society.” 47<sup>th</sup> Annual Convention of the Midwest Modern Language Association, November 10-13, 2005.
- “Old Norse Death and Dying.” 39<sup>th</sup> Annual International Congress on Medieval Studies. May 6-9, 2004, Kalamazoo, Michigan.
- “Outreach Through the Middle Ages.” 18<sup>th</sup> International Conference on Medievalism, October 17-18, 2003, Saint Louis University.
- “MS Harley 2253: A Text and its Contexts.” 1998 Conference of the Midwest Modern Language Association. November 7-10, 1998, St. Louis, Missouri.

- “Norse Connections.” 33<sup>rd</sup> Annual International Congress on Medieval Studies. May 7-10, 1998, Kalamazoo, Michigan.

**Other Professional Activities:**

- Invited Lecture, “Rushing Toward Ragnarok: The Old Norse Thrill of Defeat,” Briggs Library, Brookings, SD, November 2016.
- Invited Lecture, “Tolkien’s Medievalism(s),” Briggs Library, Brookings, SD, February, 2016.

Co-author of the curriculum for the Peace Studies minor at South Dakota State University, 2008.

- Invited Lecture, “Heroic Women in Old English Literature,” University of Wisconsin-Green Bay, 2010.
- Invited Lecture, “Norse Attitudes Towards Death and Dying,” Sons of Norway, Brookings, SD, 2009.
- Faculty advisor and coordinator of the Old Norse and Old English Reading Groups at South Dakota State University, 2007-2009.
- Faculty organizer of the Graduate Student Symposium, South Dakota State University, 2007-2008.
- Organizer, Annual Northern Plains Conference on Earlier British Literature, April 7-8, 2006, 2016.
- Coordinator of Graduate Studies, Department of English, South Dakota State University, 2002-2006.
- Faculty Advisor, English Club, South Dakota State University, 2003-2006.
- Sigma Tau Delta Induction Lecture, “On Death and Dying in Old Norse Literature,” November 21<sup>st</sup>, 2003.
- Sewrey Colloquium Lecture, “Mad Dogs and Englishmen: The Quest for the ‘Historical Arthur.’” February 18<sup>th</sup>, 2003.

- Participant and Co-founder, Saint Louis University Old Norse Reading Group, 1994 to 2001.
- Administrative Assistant to T. A. Shippey, Chair, Center for Medieval and Renaissance Studies, September 1996 to May 1997.
- Editorial Assistant, *Prose Studies: History, Theory, Criticism*, December 1989 to November 1990.

#### **Honoraria:**

- Research Mini-Grants, South Dakota State University, 2001-2016.
- *Empire Who's Who Among Executives and Professionals in Education*, Honors Edition. Included in 2005-2006 edition.
- Recipient, "Walter J. Ong, S. J. Award," October 6<sup>th</sup>, 1998. Bestowed annually upon the doctoral student whose achievements and promise in the area of scholarship are deemed most outstanding.

#### **Teaching Interests:**

- Old English Language, Literature, and Cultural History.
- Middle English Language, Literature, and Cultural History.
- Old Norse Language, Literature, and Cultural History.
- History and Development of the English Language.

#### **Teaching Experience:**

- Assistant Professor of Medieval English Literature, South Dakota State University, August 2001 to 2006; Associate Professor 2006 to the Present. (I have taught graduate courses in Old English Poetry, Middle English Poetry exclusive of Chaucer, the Middle English Alliterative Tradition, Arthurian Literature, Chaucer, Medieval Outlaw Tales, Old Norse Language and Literature and J. R. R. Tolkien's Sources and Analogues, as well as several undergraduate Early British Literature Surveys).

- Instructor of English Composition, Saint Louis University, September 1993 to May 1998. (I taught both introductory narrative and advanced expository writing courses. In the latter of these I introduced students to methods of library research and to systems of source documentation including MLA and APA formats).
- Instructor of English Literature, Saint Louis University, September 1993 to May 1998. (Examined early English texts, from *Beowulf* through Shakespearean drama, and situated them within their respective social, political, cultural and literary contexts).
- Research and Teaching Assistant to Professor T. A. Shippey, Saint Louis University, January 1996 to May 1997. Courses: Arthurian Literature; The Alliterative Tradition.
- Instructor, "Inroads Program," an accelerated educational program for gifted minority high school students, Saint Louis University, Summer, 1995.
- Instructor of English Composition, Kent State University, January 1988 to May 1992. (Advanced composition courses, emphasizing both research and documentation, with subjects ranging from etymology to explication of literary texts).
- Instructor of English Literature, Kent State University, January 1988 to May 1992. (Broad, genre-based courses covering literature from the middle ages up through the twentieth century. We traced the development of literary genres in light of the social and political contexts of the works at hand, and explored the thematic relevance of violations of genre expectations).

### **Memberships:**

- Modern Language Association
- Midwest Modern Language Association
- Medieval Association of the Midwest
- Mid-America Medieval Association

### **References:**

- Professor T. A. Shippey, Saint Louis University, emeritus, (314) 727-7092.
- Professor Paul Acker, Saint Louis University, (314) 977-3010.

- Professor Stefan T. Hall, University of Wisconsin-Green Bay, (920)465-2730.
- Professor Nicholas Haydock, University of Puerto Rico, P.O. Box 7061, Mayaguez, PR 00681.

*(Others Available Upon Request)*